

千葉大学英文学会第 40 回大会特別講演会

LEARNING FROM PUBLIC ART



Professor Susan Smulyan

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2017 年 12 月 2 日(土)15:40-17:10

千葉大学西千葉キャンパス 松韻会館 2F 会議室 2・3

(JR 総武線各停「西千葉」駅下車、徒歩 5 分 京成千葉線「みどり台」駅下車、徒歩 7 分 南門入ってすぐ)

**会員・非会員問わず、どなたでも講演を聴くことができます。
(使用言語:英語、通訳なし)**

In the United States, public art once meant a statue in the town square. Today, American artists are moving into store-fronts to make art with different communities. New Urban Arts in Providence, RI, an after-school program for high school students, helps us think of art as a process, rather than as a product to be admired. Focusing on a collaborative process could improve the teaching of humanities such as literature and history beyond the University campus. When working with the public, the University must learn to collaborate with the faculty who learns as much from the community as the community learns from the faculty. At New Urban Arts, artists don't teach students but rather the two groups work together to make something new. And the process is as important as the product -- not something the University usually believes. At Brown University, we run a program in Public Humanities that works hard to put into practice the lessons of New Urban Arts.



主催:千葉大学英文学会 〒263-8522 千葉市稲毛区弥生町 1-33 千葉大学文学部 共催:千葉大学文学部
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